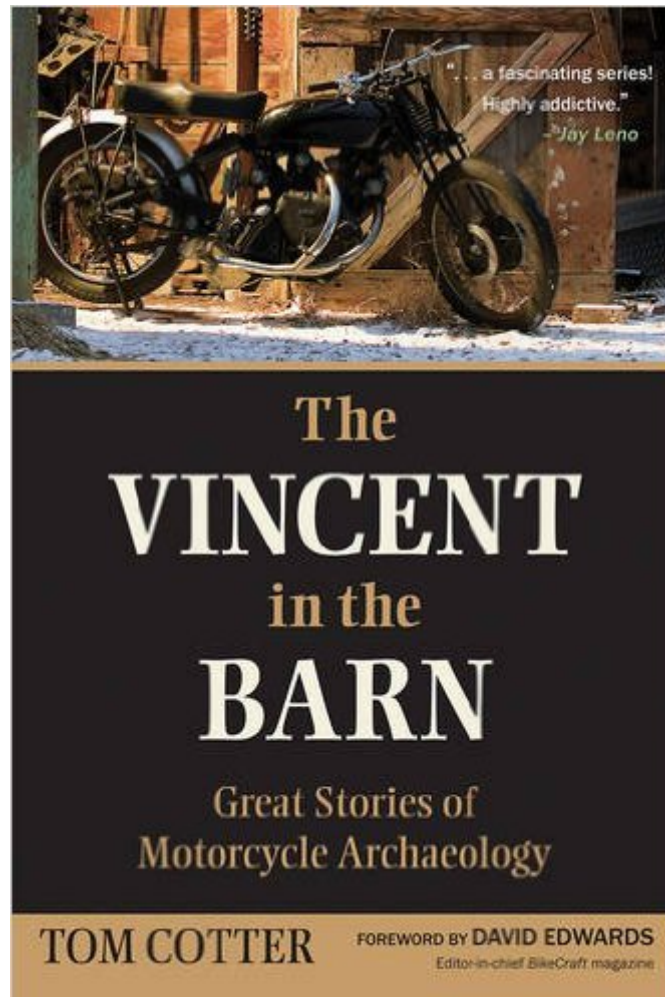


The book was found

The Vincent In The Barn: Great Stories Of Motorcycle Archaeology



Synopsis

It's every motorcyclist's dream. A friend or acquaintance says, "You know, there's an old bike that's been sitting in this garage for years." The hunt is on. And rather than the usual worthless Honda/Zukimaha pile of hopeless oxidation, at the back of that barn you find a genuine classic, the motorcycle collector's dream. The Vincent in the Barn tells forty such stories--tales of motorcycle hunting dreams come true. From Ducatis in basements to Vincents abandoned in sheds, Harleys in barns to Brit bikes moldering behind urban garages, these are the stories that fuel every motorcyclist's fantasies. The only difference? They're true. See Tom Cotter, author of Motorbooks' "In the Barn" series, interviewed by Jay Leno on JayLenosGarage.com: <http://www.jaylenosgarage.com/video/jays-book-club-the-hemi-in-the-barn/1237422/>

Book Information

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Customer Reviews

If you're an old bike nut, and even if you're not, you will enjoy this book. It is a collection of short stories about the hunt for that proverbial "barn find" in which motorcycle enthusiasts either hunt for leads, are pointed to, or, stumble upon some old bikes that need new homes. This easy reading book is a mix of adventure, history and personal experiences from different parts of the country, and, the world.

The third book in Cotter's series of [_____](#) In the Barn books, this collection of stories is a nice twist on

the original concept delivered by The Cobra in the Barn. These are rich stories that will keep you coming back again and again to relive the thrill of discovery that come with finding these ancient motorcycles entombed somewhere. This book lives proudly on my automotive bookshelf.

I purchased this book for my husband for his recent birthday. He loves books but very seldom ever finishes one. I have to say, he could not put this book down. He loved it and was so disappointed when he got to the last page! He also read it in a matter of a few days which also impressed me. I'm tempted to get the other "in the barn" books for him, hoping he will enjoy reading them as much as he enjoyed The Vincent in the Barn!

What a great book! What a great collection of stories! My newest motorcycle is a 24 year old BMW, purchased new. If you believe, as I, that the best motorcycles have already been built, you will not be able to put this book down! Nicely illustrated; well researched, elegantly written, the stuff that classic motorcycle dreams are made of. Highly recommended. Enjoy!!

Was going to download it on my Kindle but when I saw the reduced price for a used book I couldn't resist it. Was an old library book lightly used and if you are a fan of the addiction of acquiring Barn finds this is for you. Mine was a parking lot find and the author suggest if you have a story to submit it to him. Maybe I will.

I'm not entirely sure what exactly I was expecting with this book, but it didn't seem to fully deliver in any case. Yes, that sounds flaky, but I just wasn't as impressed as I had expected. The occasional typos and less than pro writing level didn't help (I'm a member of the language police). Still, it's a motorbike book, so there's some interesting stuff along the way for us bike nuts. The examples lean heavily on the Harley/Indian/Vincent finds which knowledgeable antique collector types will find rewarding, but I would have enjoyed a few more stories of "everyguy" finds, but those tend not to make for book-level material, I suppose. I'm glad I read it, but it won't stay on my shelf.

Great short stories for motorcycle enthusiasts. I have owned over 32 motorcycles in my 71 years and most were barn, chicken shed, or up-side-down in ditch finds. My best Nortons, Triumphs, BMWs and Hondas came to me the same as Mr. Cotter describes. He presents a wide variety of biographical essays. Also, I enjoyed his Cobra in the Barn and will find the Hemi volume soon. They are easy fun reads.

Many individual accounts of the discovery of old motorcycles (and parts of old motorcycles) in unlikely places. An insight into the thought processes of the enthusiast and collector. It also gives a short look into some obscure corners of motorcycle history. Quite readable.

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